

Apache

The Shadows

Arranged and tabulated by Alan Charlish

Am $\text{♩} = 125$ D Am D Am

8

TAB

2	1-3-4-3	2-3	5-3-0	2	1-3-4-3	2	3	5-3-0	2	2	2
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6 D Am Am D Am Am

8

TAB

4	2	0	2	2	2	2	4	2	0	2	2
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13 Dm G Dm Dm Am D Am

8

TAB

3	2	3	0	2	0	2	2	2	2	4	2	0	2
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20 Am F F Am Am

8

TAB

3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3-3-3	2	0		
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25 F F Am Am F

8

TAB

3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3-3-3	2	3	2	1
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2

30 G Am Am F G C C7

TAB

37 F G Am Am F

TAB

42 F Am Am F

TAB

46 F Am Am Am D Am

TAB

52 Am Am D Am Am Dm G

TAB

59 Dm Dm Am D Am Am

TAB

65 F F Am Am

TAB 3 3-3-3-3 3 3-3-3-3 3 3-3-3-3 3 3-3-3-3-3-3 2 0

69 F F Am Am F

TAB 3 3-3-3-3 3 3-3-3-3 3 3-3-3-3 3 3-3-3-3-3-3 2 3 2 1

74 G Am Am F G C C7

TAB 0 1 3 0 3 1 2 3 2 1 0 1 3 0

81 F G Am Am F

TAB 3 2 1 0 1 3 0 3 1 2 3 3-3-3-3 3 3-3-3-3

86 F Am Am F

TAB 3 3-3-3-3 3 3-3-3-3-3-3 2 0 3 3-3-3-3 3 3-3-3-3

90 F Am Am Am

TAB 3 3-3-3-3 3 3-3-3-3-3-3 2 0 2 1 3 4 3

4

94

D

Am

D

Am

Musical staff with treble clef and 8/8 time signature. The staff contains four measures of music. Measure 1: quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 2: quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 4: quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The staff ends with a double bar line.

T	5-3-0	1-3-4-3	5-3-0	1
A	2-3	2	2	2
B			0	0