

# What A Wonderful World

Arranged and tabulated by Alan Charlish

♩ = 108 C      F      Dm      E      Am

8

TAB

0 0 | . 1 0-3 | 5-5-5-3 | 1-1-1-0 | 3-3-3-1 | 1-1

6      Ab      Dm      G7      C      Em      Dm      G7      C      Fm      C

8

TAB

1-1-1-1 | 1-1-0-1-3 | 0 | 0-0 | 1 | 1

12      G7      C      G7      C

8

TAB

3-3-3-3-3 | 1-0-0-3-0 | 3-3-3-3-3 | 1-0-0-3-0-0-3

16      Am      G      Am      G      Am      Gdim      Dm      G7      C      Em

8

TAB

5-5-5-3-3-0-3 | 5-5-5-3 | 5-5-5-3 | 1-0-3-0-0 | 1-0-3

21      F      Em      Dm      C      E      Am      Ab      Dm      G7

8

TAB

5-5-5-3 | 1-1-1-0 | 3-3-3-1 | 1-1 | 1-1-1-1 | 1-1-0-1-3

2

26

C Em A7 Dm G7 C Fm6 C

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). The music is in 4/4 time. The first measure contains a whole note chord C (C4, E4, G4). The second measure contains a whole note chord Em (E3, G3, Bb3). The third measure contains a whole note chord A7 (A2, C3, E3, G3). The fourth measure contains a whole note chord Dm (D3, F3, A3). The fifth measure contains a whole note chord G7 (G2, B2, D3, F3). The sixth measure contains a whole note chord C (C4, E4, G4). The seventh measure contains a whole note chord Fm6 (F3, Ab3, C4, Eb4, G4). The eighth measure contains a whole note chord C (C4, E4, G4). The tablature staff below shows the fret numbers for each measure: 0, 3-3, 0-1-1-1, 1-1-0-1-3, 1. The letters T, A, and B are stacked vertically on the left side of the tablature staff.