

Yesterday

The Beatles

Arranged and tabulated by Alan Charlish

♩ = 85
G

F#m B7 Em D

Yes - ter - day all my trou - bles seemed so far a - way
Sud - den - ly I'm not half the man I used to be

TAB

2 0 0	0 2 4 0 2 3	2 0 0

4 C D7 G Em A C G B7

now it looks as if they're here to stay oh I be - lieve in yes - ter - day Why she
There's a sha - dow han - ging ov - er me oh yes - ter - day came sud - den - ly

TAB

0 0 3 1 0 2	1 0 0 2	0 0 2 2	0 0 0	0 0

9 Em D C Am D7 G B7 Em D C Am D7

had to go I don't know she would - nt say I said some - thing wrong now I long for yes - ter -

TAB

0 2 3 2 0	2 0 3 0	0 0	0 2 3 2 0	2 0 2 3

15 G D C G G F#m B7 Em C D7

day yes - ter - day love was such an eas - y game to play now I need a place to

TAB

3 3 1 0	2 0 0	0 2 4 0 2 3	2 0 0	0 0 3 1 0 2

2

20 G Em A C G Em A C G

hide a-way oh I be-lieve in yes-ter-day I be-lieve in yes-ter-day

T
A
B

1 0 0 2 0 0 2 0 0 0 0 0 2 2 0 0 0

Detailed description: This is a musical score for guitar. It features a vocal line in the treble clef and a guitar tablature line below it. The music is divided into five measures. The first measure contains the lyrics 'hide a-way' and has a guitar tab of '1 0 0'. The second measure contains 'oh' and has a tab of '2'. The third measure contains 'I be-lieve in' and has a tab of '0 0 2'. The fourth measure contains 'yes-ter-day' and has a tab of '2'. The fifth measure contains 'I be-lieve in yes-ter-day' and has a tab of '0 0 0'. Above the staff, chords are indicated: G for the first measure, Em, A, C, G for the second, and Em, A, C, G for the third. The guitar tablature line is labeled 'T', 'A', and 'B' on the left side.